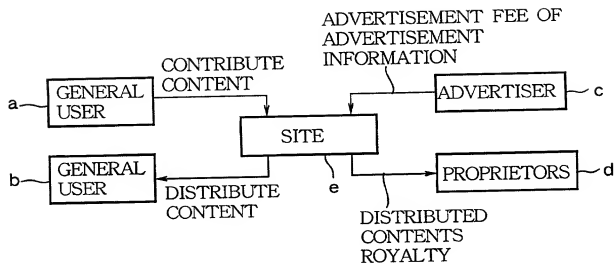


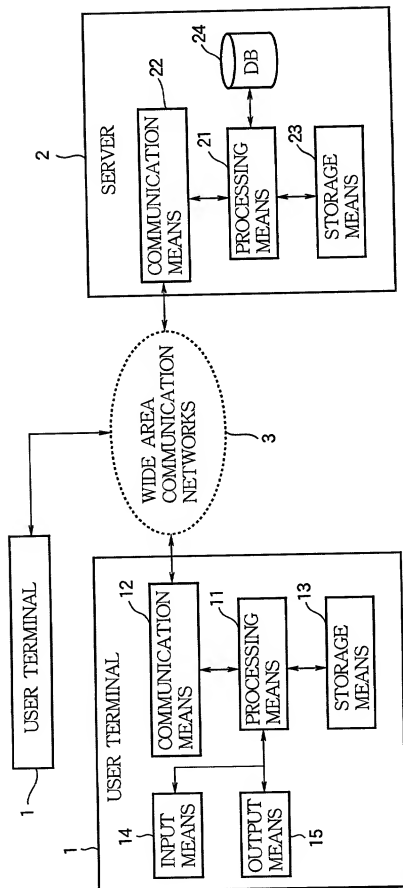
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FIG. 1



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FIG. 2



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FIG.3

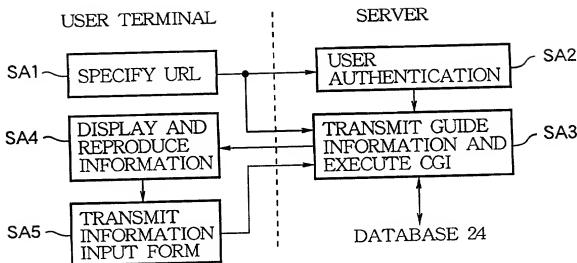


FIG.4

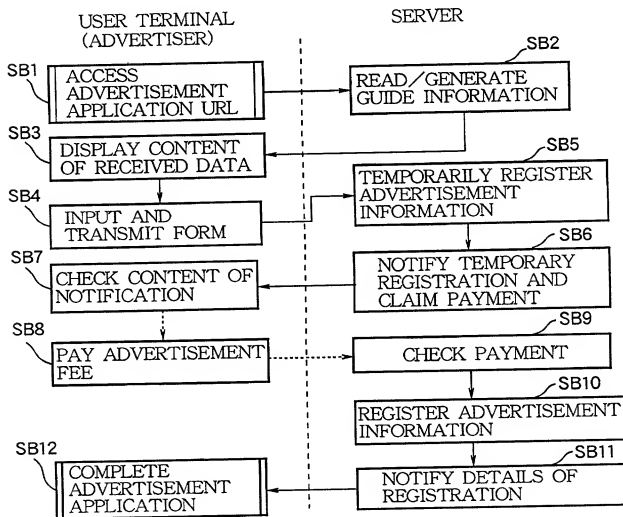


FIG.3

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FIG.5

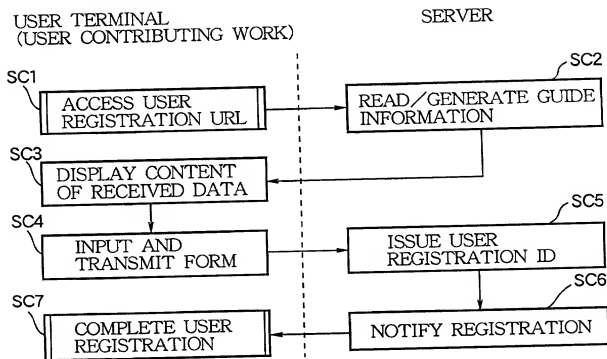


FIG.6

USER REGISTRATION

NAME : Tarosuke Hayama FA1

email : hayama@woo.bar FA2

PASSWORD : * * * * * FA3

TRANSMIT FA4

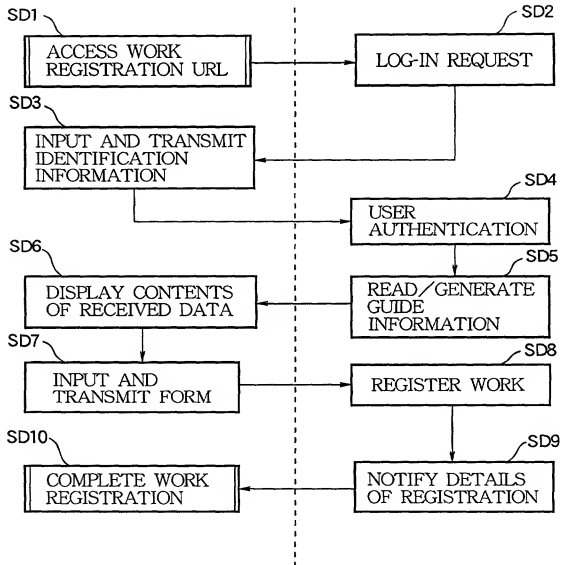
REFINE FA5

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FIG.7

USER TERMINAL
(USER CONTRIBUTING WORK)

SERVER



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FIG.8

WORK REGISTRATION

NAME : Tarosuke Hamaya

WORK TITLE : FB1

COPYRIGHT ☐ ORIGINAL

FB2a ☒ RENOWNED

FB2b

FB3 (ORIGINAL TITLE)

FB4 (ARTIST NAME)

FB5 (SONG WRITER'S NAME)

FB6 (COMPOSER'S NAME)

SONG FILE : ☐ Sound VQ ☒ MP3 ☐ MIDI ☐ GM ☒ FB7d

FB7a FB7b FB8

FB9 FB10 FB11

FIG.9

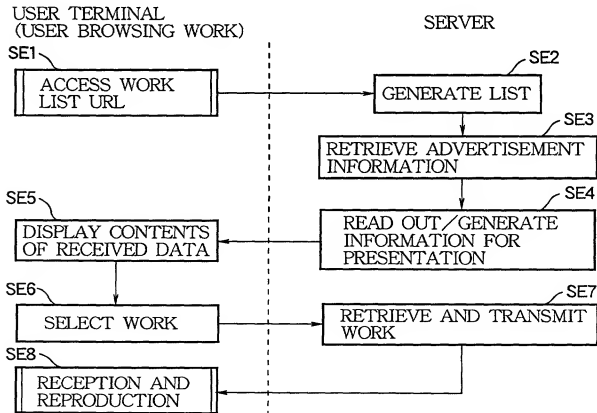


FIG.10

WORK AUDITION							
FC7 AUDITION	FC1 COMPOSITION TITLE	FC2 PLAYER'S NAME	FC3 FREQUENCIES OF AUDITIONS	FC4 PUBLISHING DATE	FC5 FORMAT	FC6 TIME	
1	aaa SONG	Tarotake Hamaya	0002	2000/12/23	MP3	03 : 21	FC8
2	aaa SONG	Yataro Hamaya	0000	2000/12/24	SQV	04 : 32	

ADVERTISEMENT

FC9

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FIG.11

